



DUKE LAW

SPORTS & ENTERTAINMENT LAW SOCIETY SYMPOSIUM

Room 3043

PANELS

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12:30pm – A CONVERSATION WITH DIANE MORSE, CHIEF COUNSEL OF ESPN

Featuring: Diane Morse ('90, ESPN) & Michael Dockterman ('78, Steptoe & Johnson)

1:30pm – BREAKING DOWN THE BOARDROOM: ATHLETE REPRESENTATION

Featuring: Nick Chanock (Wasserman Agency), Ishmael Hinson (Creative Artists Agency),
Melinda Morris Zanoni (Legacy Talent and Entertainment), & Paul Haagen (Duke Law
School)

3:00pm – DEALMAKERS AND DEAL SHAKERS: TRANSACTIONS FROM SCRIPT TO SCREEN

Featuring: David Garfinkle (Hello Entertainment), Jason Janego (Janego Consulting), Sarah
Vacchiano ('12 FilmNation), Evie Whiting (O'Melveny & Myers), & Erika Buell (Duke Law
School)

4:00pm – FROM THE LOCKER ROOM TO THE DRESSING ROOM TO THE LIVING ROOM: THE #METOO MOVEMENT IN SPORTS AND ENTERTAINMENT

Featuring: Arick Fudali (The Bloom Firm), Nina King (Duke Athletics), Isabelle Mercier-
Dalphond ('12 LL.M., Winston & Strawn), & Kathryn Bradley (Duke Law School)

5:00pm – ATTENDEE RECEPTION AT THE JB DUKE HOTEL

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Panel Descriptions

A Conversation with Diane Morse, Chief Counsel of ESPN

Please join us for a discussion with Diane Morse, chief counsel of ESPN, regarding her career and experiences in the nexus of sports and entertainment. Named chief counsel in 2015, Ms. Morse manages a team of lawyers, paralegals and staff, responsible for all legal functions of the company.

Breaking Down the Boardroom: Athlete Representation

Behind every Bryce Harper-like mega contract, collective bargaining negotiation, or March Madness broadcasting rights deal is a player representative sitting across the table from a general manager, a league, or a TV network. What do player and team representatives have to obtain at the end of the day and what are they willing to give up? This panel will discuss the life cycle of a sports contract and the ways in which teams, players, and leagues both cooperate and clash.

Dealmakers and Deal Shakers: Transactions from Script to Screen

Every film, network show or streaming series represents the culmination of a long, embattled history of complex transactions. Navigating these challenging deals is the key responsibility of the attorneys, agents and studio executives helping bring creative ideas to the public. This panel will explore the behind-the-scenes roles of entertainment dealmakers and the challenges they face in the modern media landscape.

From the Locker Room to the Dressing Room to the Living Room: The #MeToo Movement in Sports and Entertainment

More so than in other fields, the #MeToo movement in the sports and entertainment industries has taken place in front of an audience. The peculiarly public nature of these industries has affected the movement in surprising ways. This panel will discuss how the sports and entertainment industries have responded to #MeToo issues in the past, and what we can do going forward.