SPORTS & ENTERTAINMENT LAW SOCIETY SYMPOSIUM
Room 3043

PANELS

12:30pm – A CONVERSATION WITH DIANE MORSE, CHIEF COUNSEL OF ESPN
Featuring: Diane Morse (’90, ESPN) & Michael Dockterman (’78, Steptoe & Johnson)

1:30pm – BREAKING DOWN THE BOARDROOM: ATHLETE REPRESENTATION
Featuring: Nick Chanock (Wasserman Agency), Ishmael Hinson (Creative Artists Agency), Melinda Morris Zanoni (Legacy Talent and Entertainment), & Paul Haagen (Duke Law School)

3:00pm – DEALMAKERS AND DEAL SHAKERS: TRANSACTIONS FROM SCRIPT TO SCREEN
Featuring: David Garfinkle (Hello Entertainment), Jason Janego (Janego Consulting), Sarah Vacchiano (’12 FilmNation), Evie Whiting (O’Melveny & Myers), & Erika Buell (Duke Law School)

4:00pm – FROM THE LOCKER ROOM TO THE DRESSING ROOM TO THE LIVING ROOM: THE #METOO MOVEMENT IN SPORTS AND ENTERTAINMENT

5:00pm – ATTENDEE RECEPTION AT THE JB DUKE HOTEL

Sponsored by:

Steptoe

Winston & Strawn LLP
Panel Descriptions

**A Conversation with Diane Morse, Chief Counsel of ESPN**

Please join us for a discussion with Diane Morse, chief counsel of ESPN, regarding her career and experiences in the nexus of sports and entertainment. Named chief counsel in 2015, Ms. Morse manages a team of lawyers, paralegals and staff, responsible for all legal functions of the company.

**Breaking Down the Boardroom: Athlete Representation**

Behind every Bryce Harper-like mega contract, collective bargaining negotiation, or March Madness broadcasting rights deal is a player representative sitting across the table from a general manager, a league, or a TV network. What do player and team representatives have to obtain at the end of the day and what are they willing to give up? This panel will discuss the life cycle of a sports contract and the ways in which teams, players, and leagues both cooperate and clash.

**Dealmakers and Deal Shakers: Transactions from Script to Screen**

Every film, network show or streaming series represents the culmination of a long, embattled history of complex transactions. Navigating these challenging deals is the key responsibility of the attorneys, agents and studio executives helping bring creative ideas to the public. This panel will explore the behind-the-scenes roles of entertainment dealmakers and the challenges they face in the modern media landscape.

**From the Locker Room to the Dressing Room to the Living Room: The #MeToo Movement in Sports and Entertainment**

More than in other fields, the #MeToo movement in the sports and entertainment industries has taken place in front of an audience. The peculiarly public nature of these industries has affected the movement in surprising ways. This panel will discuss how the sports and entertainment industries have responded to #MeToo issues in the past, and what we can do going forward.