A presentation of THE ARTS PROJECT at DUKE’S CENTER FOR THE STUDY OF THE PUBLIC DOMAIN
First Panel, 10 am-1 pm

FILMMAKERS

ORLANDO BAGWELL has made numerous documentaries including the new "Citizen King," and "Africans in America." Bagwell has received four Emmy awards and three Peabody Awards for his work. He is currently a program officer with the Ford Foundation's Media, Arts & Culture unit.

CHRIS HEGEDUS is a filmmaker whose works include "Startup.com," which received a Directors Guild Award for Best Documentary Film, and the Academy Award-nominated film "The War Room." Hegedus is also a lecturer with Yale University's Film Studies Program.

ERIC SALTMAN is both a filmmaker and lawyer. He is currently in the business of acquiring and licensing classic, film and television properties for emerging media. He has made documentary films on legal subjects, including the Emmy-winning "Miami: The Trial That Sparked the Recht Force." He is a board member of Creative Content, Inc.

FILMMAKERS

CULTURE ON THE LEGAL CUTTING ROOM FLOOR

TOTAIIY FREE TO MOVE IN AN
ROOM, WITH YOUR
TWO FRIENDS.
Davis Guggenheim, filmmaker.

JAMES BOYLE is a Professor of Law at Duke Law School, author of "The Second Ethereal Movement," a board member of Creative Commons and winner of the 2003 World Technology Award in Law.

DAVID LANGE is Professor of Law at Duke Law School and author of the seminal article, "Recognizing the Public Domain." Lange has also practiced law and worked in radio, television and movie production. He is also co-producer of "Nuestra Hernandez," a fictional documentary addressing copyright and appropriation.

JOHN SLOSS is an attorney representing clients in all aspects of motion picture financing, production, and distribution, including gala picture producers, directors, and writers. Sloss has acted as executive producer for every feature film, and is founder of Cinetic Media, a consulting firm specializing in film financing and distribution services.

LEGAL EXPERTS
Lunch, 1 pm - 2:30 pm

SCREENING AND DISCUSSION OF “NUESTRA HERNANDEZ,” A FICTIONAL DOCUMENTARY TREATING ISSUES IN APPROPRIATION.

"Culture... grows by accretion, each new creator building on the works of those who came before.” Judge Kozinski, Ninth Circuit Court of Appeals.

Second Panel, 2:30 pm - 5:30 pm

LEGAL EXPERTS

KEITH AOKI
is a Professor of Law at the University of Oregon School of Law. Aoki is also a cartoonist and former performance artist who plays bass and electric violin in a band called the Garden Weasels.

WHITNEY BROUSSARD
is a partner with the entertainment law firm Silverman, Anderlebun & Gourley. She represents a variety of music clients, including Ludacris, Fergie, Neiko Rabbit, Will I Am, Fat Joe, T-Pain, E-40, and Indio.

GLENN OTIS BROWN
is Executive Director of Creative Commons and a Lecturer in Cuban Law at Stanford Law School.

JENNIFER JENKINS
is Director of Duke’s Center for the Study of the Public Domain and Co-Producer of “Nuestra Hernandez,” a feature documentary addressing copyright and appropriation.

MARK HOSLER
is a member of the appropriation group Negativland and one of the authors of a recent article on fair use entitled “Two Relationships to a Cultural Public Domain.”

ANTHONY KELLEY
is a composer whose music has been performed by the Atlanta, Baltimore, Detroit, Marin (C.A.), Oakland East Bay, Richmond, and San Antonio symphony orchestras. Kelley is an Assistant Professor at Duke University.
This conference, held in association with FULL FRAME, the premier documentary film festival in the United States, examines the impact of intellectual property law on documentary filmmaking and music. It brings together artists – documentary filmmakers and directors, classical composers, jazz musicians and audio collage artists – with a distinguished roster of legal experts to explore the complex interplay between law and art.

About the ARTS PROJECT:

The ARTS PROJECT of the CENTER FOR THE STUDY OF THE PUBLIC DOMAIN analyzes the effects of intellectual property on cultural production. The Project is run by Jennifer Jenkins, Director of the Center, and is supported by the Center and a grant from the Rockefeller Foundation. For further information go to http://www.law.duke/cspd.

About FULL FRAME:

The FULL FRAME DOCUMENTARY FILM FESTIVAL http://www.fullframefest.org has been recognized as the premier documentary film festival in the United States by both the New York Times and indieWIRE. The Festival takes place from April 1-4 in Durham, NC.